

# Music development plan summary: Denham Village School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Maria Papacosta
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Buckinghamshire
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

### **Music is for everybody at Denham Village School**

All children are entitled to a quality first music education. This is part of our commitment to equality and inclusion. Music can give an opportunity to learn in a creative and encouraging learning environment which encompasses a range of learning and teaching styles. These are suitably adapted to cater for individual learning needs.

For example: the use of visual representations for vocabulary and learning concepts can support learners; some learners may wish to wear ear defenders for certain parts of the lesson where a lot of noise is being produced; children may need a now/next list of what the lesson format will be and learning can be simplified, for example, rhythms. Children with fine and gross motor skills can use adaptations to instruments e.g. grips for beaters or support with playing strings. Children that have delayed processing with understanding may need support with revisiting concepts and building on their prior learning so quick recaps and lots of repetition will help.

Discussions with other professionals that are well known to the children will also help to achieve best practice. This approach will motivate and support children's learning at all levels including the Greater Depth, EAL and children identified with a Special Educational Need and Disability (SEND). Music can be seen as an integral tool which enables communication for children at all learning levels.

### **Timetabling**

	Time dedicated to curriculum music every week
EYFS	25 minutes + continuous provision
Year1-6	45 minutes

Curriculum music lessons are informed by the [model music curriculum](#) (nonstatutory guidance for music teaching) for Years 1-6 and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
  - Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes

### Curriculum Overview

We use the Kapow scheme for our curriculum music lessons. Other than EYFS, all other classes are split form therefore, the curriculum has been split between the different age groups and organised into cycle A and cycle B to ensure that children cover all the units in a two-year cycle. Here is a summary of the units covered:

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
EYFS	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band

Year 1/2	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Cycle A	Unit 1 (Year 1) <b>Keeping the Pulse</b> (My Favourite Things)	(Year 1) <b>Tempo</b> (Snail and Mouse)	Unit 1 (Year 2) <b>Call and Response</b> (Animals)	Unit 2 (Year 1) <b>Timbre and Sound Patterns</b> (Fairy tales)	(Year 2) <b>Singing</b> (On This Island)	Unit 4 (Year 1) <b>Musical Symbols</b> (Under the sea)
Cycle B	Unit 3 (Year 1) <b>Pitch</b> (Superheroes)	Unit 2 (Year 2) <b>Instruments</b> (Musical Storytelling)	Unit 4 (Year 2) <b>Musical Me</b>	Unit 3 (Year 2) <b>Structure</b> (Myths and Legends)	(Year 1) <b>Dynamics</b> (Seaside)	(Year 2) <b>Contrasting Dynamics</b> (Space)

Year 3/4	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Cycle A	Samba and Carnival sounds and instruments	Ballads	Pentatonic melodies and composition (Theme: Chinese New Year)	Developing singing techniques (Theme: The Vikings)	Jazz	Traditional instruments and improvisation (Theme: India)
Cycle B	Body and tuned percussion (Theme: rainforests)	Creating Compositions in response to an animation (Theme: Mountains)	Haiku	Rock and Roll	music and performance (Theme: Hanami)	Changes in pitch, tempo and dynamics (Theme: rivers)

Year 5/6	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Cycle A	Songs of WW2	Blues  (using Ukuleles)	Composition to represent the festival of colour:  Holi festival	Looping and remixing	Theme and variations: Pop Art	Musical Theatre
Cycle B	Film music	Baroque	South and West Africa	Dynamics, pitch and tempo: Fingal's Cave	Composition notation: Ancient Egypt	Composing and performing a Leaver's song

## Part B: Co-curricular music

We provide musical clubs that encourage and progress children's musical skills outside of their curriculum music lessons. These are available to all children at Denham Village School. These sessions are run by Mrs Papacosta and are charged separately.

### Choir Club

This is a weekly club that is held after school on Mondays for children who enjoy singing or want to develop their singing skills. It involves vocal warm-ups and singing seasonal songs as well as composing their own songs. Choir club performs regularly in singing assemblies. They

also perform at events such as the Christmas fayre. Children can sign up to this a term at a time.

### **Music Club**

This is a weekly club held after school on Tuesdays that focuses on musical skills and is open to all children from Denham Village School. Children will focus on a particular instrument or musical concept each half term e.g. recorders, ukuleles, songwriting, electronic music. Children have the opportunity to perform in assemblies and at other school events.

### **One-to-one Piano Lessons**

Children have the opportunity to sign up for one-to-one piano lessons taught in the afternoons. Lessons are 30 minutes each and are aimed at a beginner level onwards. Children who have consistent lessons will have the opportunity to partake in the ABRSM examinations (Grades Initial-3).

Other clubs that develop musicality and rhythm:

### **Dance Club (School)**

This is a weekly club held after school on a Friday which is open to all. Children are given the opportunity to develop their skills and perform at different events throughout the school year.

**Saturday Dance Club (Public)** This is a children's club open to the wider community (including children at Denham Village School) and is run by the same company as the Friday dance club. It is held every Saturday in the School hall.

### **Gymnastics Club**

This is a weekly club which is held after school on a Thursday. Children will often do their gymnastics routines to music. This is a good opportunity for children to see music in a different context. There are termly show sessions for parents to sit in for and watch the routines being performed.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Denham Village School, we believe that musical experiences offer opportunities for enrichment. Whether the children are listening and enjoying a performance or taking part in music themselves, every experience adds to their personal growth.

We organise various events throughout the year which are summarised below. Our aim is to expand this timetable of events. WS denotes events in which the whole school is involved.

### **Musical Experiences Yearly Timetable**

Autumn 1	WS: Harvest Festival at St Mary's church.
Autumn 2	WS: Christmas Carols at the St Mary's Christingle service

	WS: Carols on the Green  EYFS and KS1: Nativity  KS2: Carols by candlelight at Saint Mary's church. KS2 piano lesson children perform a piece at this event.  KS1 Piano lesson children perform to their parents and carers in the final singing assembly of this term.
Spring 1	
Spring 2	WS: Songs from around the World. Choir and Music club to join in with songs they have learnt. Piano children to perform their pieces.
Summer 1	
Summer 2	WS: DVS Has Got Talent  Piano Lesson children to perform to parents at the end of this term (event TBC)

### Weekly Singing Assemblies

The songs learnt in these assemblies have a seasonal focus. It is also used as a platform for children in Singing Club, Music Club and Piano lessons to perform.

### Daily Music Focus

Children listen to a piece of music each day in their classrooms. This ties in with the model music curriculum.

### Composer of the Week

Each week we focus on a specific composer and highlight their work so that children can gain a rich knowledge of the depth and breadth of music.

Here is a list of the composers we focus on. This is in line with the Model Music Curriculum and the National Plan for Music Education.

#### Composer of the Week List

Autumn 1		Autumn 2
1	Hildegard of Bingen	Louis Armstrong
2	Thomas Tallis	Björk
3	William Byrd	Johann Pachelbel
4	Wolfgang Amadeus Mozart	Ludwig Van Beethoven
5	Frederick Chopin	George Bizet

6	Gustav Theodore Holst	Fats Waller
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Spring 1		Spring 2
1	James Brown	Pyotr Ilyich Tchaikovsky
2	Giovanni Gabrieli	John Williams
3	Johann Sebastian Bach	Aretha Franklin
4	John Cage	A.R. Rahman
5	Joseph Hadyn	Antonio Vivaldi
6	Kate Bush	David Bowie

Summer 1		Summer 2
1	Nina Simone	Bederich Smetana
2	Camille Saint-Saëns	Duke Ellington
3	The Beatles	Felix Mendelssohn
4	Abel Selaocoe	Bob Marley
5	Edvard Grieg	Franz Liszt
6	The Bad Plus	Benjamin Britten

### **Pupil Premium**

Children that are eligible for this funding will be able to have any musical trips subsidised or paid for in full. Children that are eligible, will also have one club paid for in full.

## **In the future**

At Denham Village we want to continue to make improvements to increase the impact of Music Education on our children. In the future, we plan to:

- add a more diverse selection of events for children to take part in.

- To introduce new instruments to our selection so we have an opportunity for whole class instrument learning.
- To expand the repertoire of our songs and music that the children are exposed to.
- To intergrate the use of technology within music lessons.

## Further information

The Department for Education has published the following documents:

The National Curriculum [Music Programmes of Study](#) for Key stage 1 and 2.

A [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

[Model Music Curriculum for Key Stage 1-3](#)

[National Plan for Music Education](#)

Other Useful links:

[Kapow Music Scheme](#)- Access to planning needs a subscription

[Buckinghamshire Music Trust](#)

[Arts Council- Schools](#)